

Tyler Jennings

2810 Fremont Ave S 1a, Minneapolis, MN, 55408, United States | (920)-203-2626 | tylerjenningsaudio@gmail.com

Education

University of Wisconsin Eau Claire

Eau Claire, Wi, Graduated, May 2020

- Bachelor of Science in Biology with a Chemistry Minor
- 3.3 GPA

Previous Experience

FREELANCE AUDIO TECHNICIAN

March 2021-Present

- Sound designer and audio engineer at Born Into Royalty
- Positions includes Theatrical Sound Design and mixing, Concert FOH and Monitor Engineer, Stagehand, Concert Lighting design (Details and References Provided upon request)

UNIVERSITY OF WISCONSIN-EAU CLAIRE EVENT PRODUCTION CREW, Eau Claire, WI

Lead Production Technician, May 2018- May 2020

- Insured safe use of production equipment
- Oversaw crew in use of all rigging equipment
- Worked as an audio engineer in multiple roles for large scale events
- Participate in hang and focus of lighting equipment
- Oversaw general and technical crew in set up of large scale events and day-to-day operations
- Trained general and technical crew in setup and use of lighting and audio equipment
- Performed maintenance, upkeep, and repairs of all lighting and audio equipment

UNIVERSITY OF WISCONSIN- EAU CLAIRE CABARET PRODUCTIONS, Eau Claire, WI

Lead Audio Technician, Systems Technician, January 2020

- Audio engineer for all vocals and actors
- Troubleshoot both audio and lighting equipment
- Examined scores and scripts to effectively manage various vocal parts

EAUX CLAIRES MUSIC FESTIVAL, Eau Claire, WI

Setup and Strike Monitor Audio Engineer Oxbeau Stage, July 2018

- Set up and struck lighting, audio and staging equipment
- Assisted load in and load outs of bands on Oxbeau stage
- Monitor technician- Oxbeau Stage, Front of house audio - Trevor Hagan and Amygdala

RENT NATIONAL TOUR, Eau Claire, WI

Stagehand, November 22, 2021

- Set up and struck PA, Front of house and side stage positions, power, and cabled the pit
- Assist in assembly of set pieces

UNIVERSITY OF WISCONSIN-EAU CLAIRE EVENT PRODUCTION CREW, Eau Claire, WI

Crew Technician, September 2017- November 2018

- Set up and operated lighting and audio equipment, participated in setups, and strikes of various events
- Assisted in the day-to-day operations of Davies Student Center,

LIFEST MUSIC FESTIVAL, Oshkosh, WI

Volunteer Stage crew, July 2016 & July 2017

- Assisted in daily load in and load out of performers, and festival strike

Skills

- Proactive troubleshooting
- Highly developed leadership practices
- Extensive audio engineering ability
- Knowledge in set-up of production level audio, video and lighting systems
- In depth understanding of QLab, Vectorworks, and various DAW Software programs
- Highly active attention to detail
- Ability to read and understand technical drawings and renderings
- Skilled on Yamaha, Behringer X32, Midas M32, Allen & Heath SQ7 and Advantas Audio Consoles
- Skilled on ETC Eos family consoles